

Rider - Ester Poly

Ester Poly are:

Martina Berther (bass, voc)
Béatrice Graf (drums, voc, keys)

Sound technician:
Florina Diemer or Fanny Gaudin

We speak german, french, romanisch, english (and a little spanish, italian).

Hotel

Hotel accommodation for 3 persons:

- 3 single rooms
- breakfast included
- *** or comparable or comfortable private accommodation
- free Wi-Fi and late check-out are appreciated

Dressing Room

Please provide a private, lockable dressing room equipped with tables, chairs, clean towels and a mirror.

Food & Drinks

Organic food for 3 persons for the period of the engagement:

Cold catering at arrival:

- fruit & veggies (bananas, grapes, apples, avocado, tomatoes, carrots)
- nuts & dried fruits
- chocolate (white and dark 70%)
- crisps/salty snacks

3 tasty hot meals:

- preferably home-cooked
- with vegetables and fresh greens/salad
- or a 20 € (or local equivalent) buy-out per person

Please note: Martina Berther, Béatrice Graf and Fanny Gaudin prefer vegetarian food. Florina Diemer only eats vegan food!

Drinks:

- mate
- local beer
- wine
- sparkling & non-sparkling water
- coffee & milk
- herbal tea

Technical Requirements

FOH

The promoter is kindly asked to provide a sufficient Stereo-PA with subs.

Normally Ester Poly travel with their own sound technician. If not: the house engineer should know the PA and should be available before, during and after the show.

Digitaldesk like Yamaha QL, CL series or Digico SD series. Space for laptop. If you can't provide a digital desk please contact our technician.

Light

Ester Poly travels without light technician. The promoter is kindly asked to provide a light technician at no costs to Ester Poly.

Monitoring

2 separate mixes on 2 powerful monitor speakers with sufficient amplification.

Set-up & Soundcheck

PA and monitors must be installed and checked before the arrival of the artists. The promoter agrees to provide Ester Poly with a minimum of 90 minutes for set-up and soundcheck.

Backline

The promoter is kindly asked to provide the following backline and microphones at no costs to Ester Poly:

For Martina Berther (bass):

- Marshall VBA 400 tube amp, with matching 2x15 cab
- Ampeg SVT - CL 300W, or Ampeg SVT - VR 300W with matching 2x15 cab
- or similar

For Béatrice Graf (drums):

60ies/70ies Ludwig/Slingerland/Gretsch/Sonor or similar drum kit. If possible white coated (remo ambassador or similar). Béatrice brings her own Cymbals.

- 1 snare drum
- 1 rack tom 12 or 13"
- 1 floor tom 16 or 15"
- 1 bass drum 22 or 20"
- 1 bass drum pedal
- 3 cymbal stands
- 1 hi-hat stand
- 1 drum seat
- 1 carpet

3 cymbal stands

1 hi-hat stand

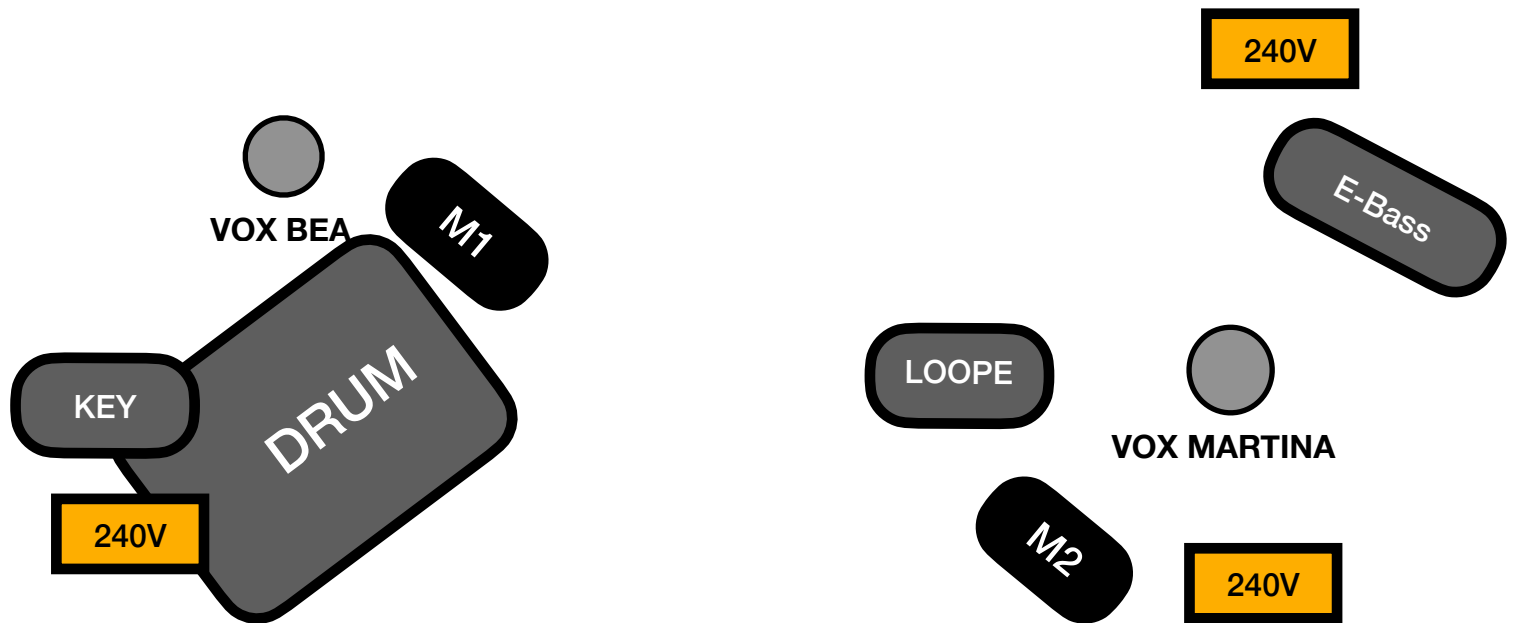
1 drum seat

1 carpet

Microphones / DIs

- 2 microphones for the two voices (Shure 58 or similar) with stands, cables etc. - overhead
- 2 DI Boxes for the sampler (Martina) and keyboard (Béatrice)

N.B: In small clubs we may sometimes play without amplifying the drumset.



1	KICK	BETA 52
2	SNT	SM57
3	SNB	CLIP
4	HH	COND
5	RT	CLIP
6	FT	CLIP
7	OHL	COND
8	OHR	COND
9	KEY	ACTIV DI
10	BASS DI	ACTIV DI
11	BASS MIK	MD421
12	LOOPER	ACTIV DI
13	VOX BEATRIC	SM58
14	VOX MARTINA	SM58